The Coming of Age of LGBTQ Studies in the Academy: 
Past, Present and Future Directions

April 17-18, 2015
San Diego State University

FRIDAY, APRIL 17

8:30 – 10:00 am

1. Embodying Rituals of Power
Storm Hall 105
Chair: Dr. Pablo Ben, SDSU
“Dancing Domination: Balletic Fantasies of Class and Perversity” Julian Carter, California College of the Arts
“Queer Mercies” Rebekah Edwards, Mills College
“After Sex? Reframed: On the Precarity of Discussing Sex in the Neoliberal University” Marcia Klotz, University of Arizona

2. Advocacy and Activism
Storm Hall 109
Chair: Dr. Huma Ghosh, SDSU
“Education and Queer Activism” Breanne Fahs, Arizona State University and Eric Swank, Arizona State University
“‘To Respect Each Other’: LGBTQ Advocacy and Organization at WVU, 1970 to the Present” Sandra Barney, Lock Haven University and T. Anne Hawkins, West Virginia University
“Online Approaches to LGBTQ Historical Content” Sarah Prager, Quist (Founder and Director)

10:00 – 10:30 am

Coffee break
10:30 am – 12:00 pm

3. Little Screen, Big Screen
Storm Hall 105
Chair: Dr. Minjeong Kim, SDSU
“Bullies and Blackmail: Finding Homophobia in the Closet on Teen TV” Wendy Peters, Nipissing University
“Putting the Sex into Subtext: Reflections on Twenty Years of Screen Pedagogy” Robin Griffiths, University of Gloucestershire
“A Queer Future for Horror?” Olivia Hopkins, University of Sydney

4. Queering? the Curriculum
Storm Hall 109
Chair: Dr. Jennifer Reed, CSU Long Beach
“Pushing the Boundaries: Incorporating Queer Theory in a Media Studies Curriculum” Kylo-Patrick Hart, Texas Christian University
“Re-Queering the Academy: Keeping the ‘Queer’ in Queer Theory” Melissa Pullara, Carleton University
“Seeing More Queerly: Shifting Conceptualizations of ‘Queer’ among Miami College Students, 2006-2014” Steven Butterman, University of Miami

5. Writing Nicaraguan LGBT History: Challenges and Opportunities
Storm Hall 127
Chair: Dr. Victoria Rivera-Gonzalez, SDSU
“Rural Heteroutopias, ‘Bad Poet,’ and Non-Existential Heroines: Writing Nicaragua’s Pre-1979 LGBTQ History” Victoria Gonzalez-Rivera, SDSU
“Nicaragua and Transnational Queer Studies” Emily Hobson, University of Nevada, Reno

12:00 – 1:30 pm

No-host lunch

1:30 pm – 3:00 pm

6. Health and Identity
Storm Hall 105
Chair: Dr. Allison Vaughn, SDSU
“Re-Placing a Virus:” HIV and Contemporary Queer Thought” Matthew Halse, Western University
“Entextualizing Health Disparities: How Best Practices Produce Queer Populations” Tyler Argüello, Sacramento State University
“Resources and the Ingroup Overexclusion Effect: Applications to Sexual Identity” Allison Vaughn, SDSU

7. Transhistorical Disciplinary Problems: Tombs, Mannequins, and Public Masturbation
Storm Hall 109
Chair: Dr. Yetta Howard, SDSU
“Semi-Live Nude Mannequins: Rethinking Queer Studies via the Erotics of Experimentation” Yetta Howard, SDSU
“’Homonormativity;’ Retooling Queer Theory to Rethink the Ancient Greek Past” Walter Penrose, SDSU
“Truman Capote, Public Masturbation, and the Conflict between Queer and Gay” Jeff Solomon, USC

8. Oral History as Opportunity and Challenge in LGBTQ Studies
Storm Hall 127
Chair: Dr. Randolph Trumbach, Baruch College and the Graduate Center, CUNY
“Talking Space: Oral History and Cultural Geography in End of the Rainbow” Christopher J. Finlay, Loyola Marymount University
"The Effectiveness of 'Coming Out – Being In', a School Project to Improve Attitudes towards Homosexuality and Reduce Social Distance" H.M.W. Bos, University of Amsterdam

3:30 – 5:00 pm

9. Queer Italian Studies
Storm Hall 105
Chair: Dr. Clarissa Clò, SDSU
“Before and after the Balletti Verdi: Premises and Consequences of a Male Homosexual Scandal in 1960 Italy” Alessio Ponzio, University of Michigan
“Trans-sexuality Italian Style: Mario Mieli's Queer Feminism” Elena Dalla Torre, Saint Louis University
“Comizi d’amore (Love Meetings) in the Digital Age: Gustav Hofer and Luca Ragazzi’s Film Trilogy” Clarissa Clò, SDSU

10. Trans Identities and the Body (?)
Storm Hall 109
Chair: Prof. Johnnie Terry, Sierra College
“Bodies out of Bounds: Transsexuality as Transgression” Anthony Roberts, University of New Brunswick
“Intersectionality of Gender Diversity and Autism Spectrum Disorders: What We Know and Where We Have to Go” Blake Soderstrom, Columbia University
“Transgender Identity and the Regulation of Sexuality in Pre-Modern and Early Modern Europe,” Dr. Edith Benkov, SDSU

6:00 pm

Film screening: Suddenly Last Winter (2008)
Conversation with the directors, Gustav Hofer and Luca Ragazzi
Room: Arts and Letters 101

SATURDAY, APRIL 18

8:30 – 10:00 am

11. Queer/ Medieval/ Futures
Storm Hall 105
Chair: Dr. Matthew Kuefler, SDSU
“Spiritual Strivings for a ‘Then and There,’ post-DOMA” Ben Ambler, Arizona State University
“Return to Radicalism: Contemporary Queer ‘Clothing’ in Medieval Habits” Mark D’Alessio, CFC
“Queer Time and Resistant Spirituality: From the Planctus Mariae to the NAMES Project” Robert S. Sturges, Arizona State University

12. LGBTQ Programs
Storm Hall 109
Chair: Dr. Esther Rothblum, SDSU
“Lesbian Studies in Canada: Obsolete Project or Vital Space?” Catherine Taylor, University of Winnipeg and Janis Ristock, University of Manitoba
“How to Create an LGBT Studies Program” Esther Rothblum and Susan Cayleff, SDSU
“LGBTQ Studies: From Fractured Academic Visibility to Legitimization” Daniel Farr, Kennesaw State University
10:00 – 10:30 am
Coffee break

10:30 am – 12:00 pm

13. Queering the Written and the Visual
Storm Hall 105
Chair: Dr. Walter Penrose, SDSU
“Eucharistic Desires in Italy and England, 1580-1800: Jesus and St John at the last Supper” Randolph Trumbach, Baruch College and the Graduate Center, CUNY
“What Can Wallace Thurman and The Blacker the Berry Teach Us about the State of the Field of Queer Studies?” Octavio R. Gonzalez, Wellesley College
“Queering Queer Pedagogy: A re-examination of The City and the Pillar's Heterosexist Exclusion from the Queer Canon” Andrew Rimby, SUNY-Stonybrook

14. Exploring Theory
Storm Hall 109
Chair: Dr. Ilya Parkins, University of British Columbia, Okanagan Campus
“The Death of the Object: On New Materialist Approaches in Queer Theory” Kellie Montalvo, UC Berkeley
“The Future Is Delicate: Thoughts on Queer Time and Ephemera” Michelle Velasquez-Potts, UC Berkeley
"The Man Himself!: On the Sexual Politics of Style" Scott St. Pierre, Oklahoma State University

12:00 – 1:30 pm
No-host lunch

1:30 – 3:00 pm

Film screening: Homeboy (2011)
Conversation with the director, Dino Dinco
Room: Arts and Letters 101
3:00 – 3:30 pm
Coffee break

3:30 – 5:00 pm
15. LGBTQ Pedagogies
Storm Hall 105
Chair: Dr. Linda Garber, Santa Clara University
“Moving beyond Contributory Queer Histories: Enhancing Critical Historical Thinking in an LGBTQ History Course” David A. Reichard, CSU Monterey Bay
“Beyond the Binary: Approaches to Teaching LGBTQ Studies in Higher Education” Mary Roaf, Northern Arizona University
“Challenging Student Biases: Integrating LGBTQ Topics in a Family Studies Course” Alison Chrisler, Michigan State University

16. Queer Effects
Storm Hall 109
Chair: Dr. Richard Cante, University of North Carolina at Chapel Hill
“All Texting is Sexting: Psychoanalysis as a Queer Theory and Practice” Diego Costa, USC
“The Meaning of Gaydar Research” Arianne E. Miller, SDSU
“Whispers from the Closet: Queer Sonic Performances in Accidental Sound Archives” Rachel Braeuer, University of Calgary

6:00 pm
Keynote plenary: Karen Tongson, USC
“Karaoke, Queer Theory, Queer Performance”
Room: Arts and Letters 101

Reception to follow