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ACADEMIC EMPLOYMENT

Associate Professor, Department of English, San Diego State University. 2011-present

- Core Faculty, LGBTQ Major
- Associate Graduate Faculty, Department of Women's Studies

Assistant Professor, Department of English, San Diego State University. 2004-2011

Postdoctoral Fellow, Department of English, University of California, Davis. 2002-2004

EDUCATION

Ph.D., English, University of California, Davis. 2002

M.A., English, San Jose State University. 1994

B.A., English, Santa Clara University. 1991

PUBLICATIONS

Book

Minority Reports: Identity and Social Knowledge in Nineteenth-Century American Literature. Future of Minority Studies series. New York: Palgrave Macmillan, 2010.

Refereed Articles

"Suburban Queer: Reading *Grease*." *Journal of Homosexuality* 58.2 (2011): 149-63.

"Hating Miles Coverdale." *ESQ: A Journal of the American Renaissance* 56.4 (December 2010): 365-92.

"Face Value: Ambivalent Citizenship in *Iola Leroy*." *African American Review* 40.4 (Winter 2006): 779-93.

"Same-Sex Love." *American History through Literature, 1820-1870*. Eds. Janet Gabler-Hover and Robert D. Sattelmeyer. New York: Scribner's, 2005. 1013-1017.

"Passing Over: Setting the Record Straight in *Uncle Tom's Cabin*." *PMLA* 118.5 (October 2003): 1290-1304.

Essays / Other Publications

"Slavery and Emancipation." *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. Ed. Marc Stein. New York: Scribner's, 2003. 123-125.

"My Boys [Aunt Jo's Scrap Bag, vol.1]"; "Nat Bachelor's Pleasure Trip, or the Trials of a Good-Natured Man"; "A New Way to Spend Christmas." *The Louisa May Alcott Encyclopedia*. Eds. Gregory Eiselein and Anne K. Phillips. Westport, CT: Greenwood P, 2001.

Work in Progress

Tough Subjects: Queerness and Critical Tension in American Literary History (book in progress)

PRESENTATIONS

"Nature's Step-Children': Not Seeing the Androgyne." Pacific Ancient and Modern Language Association, San Diego, November 2013.

Chair, "American Literature after 1865." Pacific Ancient and Modern Language Association, San Diego, November 2013.

Roundtable panelist, "What's the Author Got to Do with It?" American Literature Association, Boston, May 2013.

"Stowe's Queer Families." American Literature Association, San Francisco, May 2012.

"Seeing Empathy in *The Hermaphrodite*." C19 Conference, Berkeley, April 2012.

"Allies; or, A Domestic Tale of the Present Time." Pacific Ancient and Modern Language Association, Pomona, November 2011.

Chair, "Popular Fiction and Writing Politics." Contemporary Women's Writing: New Texts, Approaches, and Technologies Conference, San Diego, July 2010.

"Whatever Happened to Frank J. Webb?" American Literature Association, San Francisco, May 2010.

Chair, "Explorations of Identity in African American Literature." National Association for Ethnic Studies Conference, San Diego, April 2009.

"Frank J. Webb and the Fate of the (Queer) Sentimental Race Man." National Association for Ethnic Studies Conference, San Diego, April 2009.

Invited speaker, "Textual Profiling and Future of Minority Studies." Future of Minority Studies National Conference, Spelman College, September 2008.

- Invited speaker, "James Baldwin and Social Identity: On Revising for Publication." Future of Minority Studies Institute, Cornell University, August 2008.
- Chair, "Outrageous Acts and Everyday Transgressions: Literary and Photographic Texts of Cross-Dressing in the 19th and 20th Centuries." American Literature Association, San Francisco, May 2008.
- "Everybody Hates Eva." American Studies Association, Philadelphia, October 2007.
- "Textual Profiling: The Challenge of *Our Nig*." Modern Language Association, Philadelphia, December 2006.
- Roundtable panelist, "Globalization in the Classroom: Addressing Student Resistance to the 'Anti-American' Text." American Studies Association, Oakland, October 2006.
- "Return from the Beyond." Panelist, "Beyond Multiculturalism" (sponsored by MELUS). American Literature Association, San Francisco, May 2006.
- Invited panelist, "The New American Renaissance." American Literature Association, Boston, May 2005.
- "Face Value: Sexual Ethnicity in *Iola Leroy*." American Literature Association, San Francisco, May 2004.
- "Suburban Queer: Reading *Grease*." American Studies Association, Houston, November 2002.
- "Passing Over: Sexuality and Black Masculinity in *Uncle Tom's Cabin*." Pacific Ancient and Modern Language Association, Santa Clara, California, November 2001.
- "Crisis and Confession: Subversive Sexuality in *The Blithedale Romance*." QGrad Conference, UCLA, October 2001.
- "Stowe and the Limits of Humor." Roundtable panelist, "Humor and Sentiment." Society for the Study of American Women Writers (SSAWW), San Antonio, February 2001.
- "*Uncle Tom's Cabin* and the Politics of Representation." The Futures of American Studies Institute, Dartmouth College, June 2000.
- "Queer Menace? – Queer Theory's Political (Im)Potency." Chair and Response. Modern Language Association, San Francisco, December 1998.
- "A Trial Both 'Personall & Publick': Confession, Coming Out, and the Politics of Knowledge." South Central Modern Language Association, New Orleans, November 1998.
- "Center Stage in the American Race Melodrama: Howells, Chesnutt, and the Epistemology of Whiteness." Northeast Modern Language Association, Baltimore, April 1998.

TEACHING

Graduate

American Literature and Social Change
American Autobiography
Queer Reading / Queer Canon
Spectral Nation: Minority Identity and the Culture of Haunting
The American Renaissance and Its Other
Strange Bedfellows: Race and Sexuality in the United States
Introduction to Graduate Study
Teaching Internship

Undergraduate

Lesbian, Gay, Bisexual, and Transgender Literature and Culture
African American Literature
Queer Texts and Contexts
Books in the Mirror: Literature-Inspired Literature
Stowe and Twain
Early American Literature
Literature of the United States, Beginnings to 1860
Literature of the United States, 1800-1860
Literature of the United States, 1860-1920
Introduction to Literature

Teaching Awards

Most Influential Faculty Member, Department of English, SDSU, 2008
Nominee, Senate Excellence in Teaching Award, SDSU, 2008
Outstanding Faculty Award, College of Arts and Letters, SDSU, 2006
Outstanding Graduate Student Teaching Award, UC Davis, 1999

Thesis Director

Stephany Farley, "(Re)taking and (Re)telling: Narratives of History by Women of Color Writers in the 20th and 21st Century," SDSU (M.A.; in progress)
Desirée Sullivan, "Working Class in Literature," SDSU (M.A.; in progress)
Ranmali Rodrigo, "Baudrillard's Image Machine: Examining Race/Identity in the United States toward a Theory of Simulacrum," SDSU (M.A.; Spring 2013)
John Peabody, "Toward a Queer Superheroism: Destabilizing the Conventions of an American Tradition," SDSU (M.A.; Spring 2012)
Neal Fischer, "The Nature of Haunting in Literature: Past Identities Reworking Those of the Present," SDSU (M.A.; Spring 2010)
Bailee Chandler, "Intersections of Identity: LGBT Autobiography in the United States," SDSU (M.A.; Fall 2008)

- Sarah Smorol, "The Woman Suit: The Politics and Performativity of Dress among Women Artists, 1830-1950," SDSU (M.A.; Fall 2007)
Dana Jackson, "The Divided Universe of Edgar Allan Poe," SDSU (M.A.; Spring 2007)
Eric Stottlemeyer, "Zen Buddhism and American Literature," SDSU (M.A.; Spring 2006)

M.A. Portfolio Director

- Ryan Crisp, "So Real it Bleeds: Identity and Truth in Autobiography," SDSU (M.A.; Spring 2013)
Kelly Determan, "Praising the Cool Customer: The Lack of Progression in the Expectations of Women from the 19th to the 21st Century," SDSU (M.A.; Spring 2013)
Lauren Lamoly, "Difference as Similarity: Affective Connection in Leslie Feinberg's *Stone Butch Blues*," SDSU (M.A.; Spring 2013)
Charlotte Morris, "Ralph Werther's *Autobiography of an Androgyne*: The Value of the Text as a Historical Document within the Genre of Autobiography," SDSU (M.A.; Spring 2013)

Honors Thesis Director

- Jacqueline Kolbeck, "An Acceptable New Woman: Bringing the Literary Figure into Mainstream Society," SDSU (B.A.; Spring 2008)
Lester O'Connor, "Interconnected Identities: Exploring Subjectivities in *Angels in America*," SDSU (B.A.; Spring 2008)
Lindsay Steinman, "The American Identity," SDSU (B.A.; Spring 2007)
Alan Traylor, "The Search for Spiritual Authenticity and the Rejection of Orthodoxy in the Works of Mark Twain," SDSU (B.A.; Spring 2007)

Special Study Director

- Neal Fischer, "The Nature of Haunting," SDSU (M.A.; Fall 2009)
Andrea Knab, "Sexual Identities in Twentieth-Century America," SDSU (M.A.; Fall 2008)
Bailee Chandler, "LGBT American Autobiography," SDSU (M.A.; Spring 2008)
Julie Nares, "Maupin's Triumphs and Shortcomings: Homosexuality and Bisexuality in *Tales of the City*," SDSU (M.A.; Fall 2007)
Kacie Flowers, "Washington and Du Bois in Relation to *The Birth of a Nation*," SDSU (M.A.; Fall 2007)
Aaron Kier, "Comparative Perspectives: Literature-Inspired Literature," SDSU (B.A.; Fall 2007)
Ranmali Rodrigo, "From Invisible 'Sissies' to Visible Queer Eye: Exploring Gay Representation in Television Formatting and Reality Television," SDSU (M.A.; Fall 2007)
Natalie Susi, "Homosocial Bonds in *M. Butterfly*," SDSU (M.A.; Fall 2007)
Jeremy Chesla, "American Modernism: The Jazz Age, the Lost Generation, and the Harlem Renaissance," SDSU (M.A.; Fall 2006)
Heather Fullerton, "Woman in the Nineteenth and Twenty-First Centuries: Why Modern Critics Should Reevaluate Margaret Fuller," UC Davis (B.A.; Spring 2004)

M.A. Thesis Reader

- Lauren Spears, "A Tale of Two Monsters; or, The Dialectic of Horror," SDSU (M.A.; Fall 2012)

- Sarah Wheeler, "Poly-tically Incorrect: Women Negotiating Identity, Status, and Power in Polyamorous Relationships," SDSU (M.A., Women's Studies; Spring 2011)
- Christy Arrington, "In Search of the Queer Identity: Explorations into a New Paradigm," SDSU (M.A., Women's Studies; Spring 2010)
- Jamie Neuenswaner, "Female Authority and the Word: Biblical Revision in Plath, Broumas, Morrison," SDSU (M.A.; Spring 2010)
- David Walsh, "Variations in Turn Allocation Practices and Effective Use of the IRE/F in an ESL Classroom," SDSU (M.A., Linguistics; Spring 2010)
- Nicole Clemons, "Dissolution of Identity in the Eighteenth-Century European and American Gothic," SDSU (M.A.; Fall 2009)
- Andrew O'Clancy, "Tom Robbins's Spectral Legacy: Vehicular 'Man'-Slaughter in the Rhetoric of 'Man,'" SDSU (M.A.; Spring 2009)
- Brodie Reynolds, "Stop Reproducing Normal! Challenging Cryobank, Challenging Reproduction," SDSU (M.A., Women's Studies; Spring 2009)
- Katherine Ness, "The Impact of the Famine on Irish-American Literature," SDSU (M.A.; Spring 2008)
- Karen Barkan, "This Windy Place," SDSU (M.F.A.; Fall 2007)
- Joselyn Leimbach, "Contrary to Popular Belief: Representations of Black Lesbians in American Mainstream Film, 1995-2005," SDSU (M.A., Women's Studies; Fall 2007)
- Chris Speer, "Loss in Cormac McCarthy's Border Trilogy," SDSU (M.A.; Spring 2007)

HONORS AND AWARDS

- Teaching Innovation Award, Department of English, San Diego State University, 2013
- Micro-Grant, College of Arts and Letters, San Diego State University, 2013
- Sabbatical (competitive), San Diego State University, 2012
- Critical Thinking Grant, College of Arts and Letters, San Diego State University, 2009
- Most Influential Faculty Member, Department of English, San Diego State University, 2008
- Mellon Fellow, The Futures of Minority Study Institute, Cornell University, 2007
- University Grant Award, San Diego State University, 2007
- Warner Faculty Excellence Award, San Diego State University, 2007
- Outstanding Faculty Award, College of Arts & Letters, San Diego State University, 2006
- Warner Faculty Excellence Award, San Diego State University, 2005
- Faculty Development Program Award, San Diego State University, 2005
- Research, Scholarship, and Creative Activity Award, San Diego State University, 2005
- University Micro-Grant, San Diego State University, 2005
- University of California Dissertation-Year Fellowship (system-wide), 2001-2002
- Professors for the Future Fellow, UC Davis, 2000-2001
- English Department Dissertation Fellowship, UC Davis, 2001
- SSAWW Travel Grant, 2001
- David Noel Miller Scholarship, UC Davis, 1997-2001
- Graduate Fellowship, UC Davis, 1997-98; 2000-2001
- Chancellor's Teaching Fellowship (campus-wide), UC Davis, 1999-2000
- Preliminary Examinations, Passed with High Distinction. 1998-1999

SERVICE

University

Academic Senate, 2012-2015
Library Committee, 2012-2013

College

Professional Leaves Committee, 2013-2015
GE Assessment Committee, 2013
Critical Thinking Grant Committee, 2011, 2012

Department

Personnel Committee, 2013-2014
Faculty Hearing Panel (Student Grievances), 2013
Retention, Tenure, and Promotion Committee, 2012-
Search Committee in 20th- and 21st-c. American literature, 2010-2011
Graduate Committee, 2009-2011; 2012-2013
Reader, MA Examinations, 2005, 2009, 2010
Interim Associate Chair, Department of English, Summer 2009
Chair's Advisory Committee, 2007-2009
Director, English Department Honors Program, 2006-2008
Advisor, Sigma Tau Delta (English Honor Society), 2006-2008
English Curriculum Committee, 2005-2006; 2007-2008
Writing Assessment Committee, 2005-2007
Warner Faculty Excellence Selection Committee, 2005
Search Committee in Global Literature, 2004-2005
Guest Lecture, English 790, 2005, 2006, 2009
Guest Lecture, Comparative Lit 210, 2005

Other Professional Service

Manuscript reviewer for *African American Review*, *American Quarterly*, *College Literature*, *Journal of Homosexuality*, *Journal of Lesbian Studies*, *Sexuality & Culture*, University of Georgia Press

Managing Editor, *Nineteenth-Century Prose*, 2005-2010

Board of Directors, San Diego Multicultural LGBT Literary Foundation